

*Curriculum vitae*

Publications

*Books*

- 2011 edited with R. Brilliant: *Reuse Value. Spolia and Appropriation in Art and Architecture from Constantine to Sherrie Levine* (Ashgate); e-book: ISBN 978-1-4094-3518-1; paperback Routledge, 2016  
reviews: Lex Bosman, *Reviews in History* (<http://www.history.ac.uk/reviews/review/1313>)  
William J. Diebold, in *Bryn Mawr Classical Review* (<http://bmcr.brynmawr.edu/2012/2012-09-26.html>)  
Jonathan Bloom, in *CAA Reviews*, Jan. 31, 2013 (<http://www.caareviews.org/reviews/1948>)  
James Cahill, in *Burlington Magazine* 155 (March 2013) 178-179  
Anthony Cutler, in *Speculum* 89 (2014) 1114-1116  
Bryan Ward-Perkins, in *Medieval Archaeology* 58 (2014) 451  
Bettina Bauerfeind, in *Histara . les comptes rendus* (<http://histara.sorbonne.fr/cr.php?cr=1617&lang=it>)

*Journal articles and book chapters*

- 1970-1971 "'Capella Reginae': S. Aquilino in Milan," *Marsyas* 14, 13-35  
1972 "The Evidence for the Dating of S. Lorenzo in Milan," *Journal of the Society of Architectural Historians* 31, 92-107  
1975 "Excavations in S. Maria in Trastevere, 1865-69: A Drawing by Vespignani," *Römische Quartalschrift* 70, 42-53  
1982 "'Ž 1 Š'" — • œ 1 ~ • 1 ç £ Š — *Byzantine Studies / Etudes byzantines* 9, 316-333  
1986 "Spolia from the Baths of Caracalla in S. Maria in Trastevere," *Art Bulletin* 68, 379-397  
1987 "Le chiese paleocristiane di Mediolanum," in *Milano, una capitale da Ambrogio ai carolingi*, ed. C. Bertelli (Milan), 48-79  
1990 "Mirabilia urbis Romae," in *The Classics in the Middle Ages*, ed. A.S. Bernardo and S. Levin (Binghamton,



ed. L. Pericolo and J. N. Richardson (Turnhout: Brepols) 109-130

2016 Images of a Building: Santa Maria in Trastevere *Journal of Italian Architecture* 1(1): 1-17; *The Fixity and Flexibility of Images: Italian Art over Time*, ed. J. Greenstein and W. Tronzo (*California Italian Studies Journal* 6/1); <http://escholarship.org/uc/item/3fp5z3gz>

2016 *Monuments and Memory in Italian Culture: Buildings and Constructions of the Past. Essays in Honour of Sible de Blaauw*, ed. M. Verhoeven, L. Bosman and H. Van Asperen (Turnhout: Brepols) 337-347

2016 Patronage of Art and Architecture in Pope Innocent II (1130-43). *The world vs the city*, ed. J. Doran and D. J. Smith (London and New York: Routledge) 352-388

2016 *Sacred Architecture: A History*, ed. J. Greenstein and W. Tronzo, 11-17; [http://www.sacredarchitecture.org/articles/trophies\\_and\\_orphans\\_the\\_use\\_of\\_spolia\\_columns\\_in\\_a\(n\)41\(T/F1 9.96 T/F](http://www.sacredarchitecture.org/articles/trophies_and_orphans_the_use_of_spolia_columns_in_a(n)41(T/F1 9.96 T/F)



2003





- 1977 Fulbright-Hays Grant to Italy
- 1982 George A. and Eliza Gardner Howard Foundation Fellowship
- 1982 Institute for Advanced Study Visiting Membership
- 1989 Center for Advanced Study in the Visual Arts, Samuel H. Kress Senior Fellowship
- 1996 National Endowment for the Humanities, Fellowship for University Teachers
- 2011-14 Andrew W. Mellon Emeritus Fellowship

#### Grants

- 1976 Bryn Mawr College Faculty Research Grant (also 1980, 1982, 1984, 1985, 1989, 1997, 2003)
- 1977 Bryn Mawr College Junior Faculty Research Award
- 1979 National Endowment for the Humanities Summer Stipend
- 1981 American Philosophical Society Grant-in-Aid
- 1993



Miscellaneous Professional Activities (post-re IA5( IA5( IA5( IA52.6e)-3q000912 0 612 792 reW\*ñBT/F1 9.96 Tf1 0 0 1 250.4