

# C.C. McKee

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Committee: Huey Copeland (chair), S. Hollis Clayson, Krista Thompson  
Interdisciplinary Certificates: Critical Theory, Gender and Sexuality Studies

doctorat

Committee: Anne Lafont (chair), Cécile Vidal, Christelle Lozère

Distinction in General Scholarship; Honors in History of Art;  
Highest Honors in History

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Books

*Human Limits: Art, Ecology, and Race in the French Atlantic c. 1750-1900*

Aqua's (1997): *Millennial Listening & the Queerness of Bubblegum Eurodance 33 1/3 Europe*

Articles and Chapters

Prismatic Blackness

Prodigal Prince

Geoffrey Holder:



Black Bodies, White Gold: Art, Cotton, and Commerce in the Atlantic  
World Panorama: Journal of the Association  
of Historians of American Art

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Deborah Jack: 20 Years

Hyperallergic

Artforum

Karyn Olivier: Everything That's Alive Moves  
Artforum

New Age, New Age: Strategies for Survival  
Artforum

Artforum

Artforum



Beauty, Sexuality, Selection



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"In a house, Tinted and patterned": John Schacht and Queer Ornament

Mapping an Aesthetic History of Care

Domesticating the Numinous: Whit Forrester and the Sanctity of House Plants

Keep the Shadow, Ere the Substance Fade: Mourning During the AIDS Crisis

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